

Bogong Ranges

W: Billie Wye M: Sonia Bennett
(Arr. Sonia Bennett & Wayne Richmond)

Verse 1

SB $\text{♩} = 140$ $D_{\text{maj}7}$ G Em

I hav&known the spell_____ of the Bo-gong Ranges,_____ As the

9 $D_{\text{maj}7}$ A $D_{\text{maj}7}$ D^7 G Em

morn-ing mists where the sun-rise rolled._____ Where the dew - drops glis-tened, in_ gol - den clus - ters, on the

17 A^7 D

scen - ted blues_____ of the wat - tle gold. Where the

S. Da da da da da_____ Da da da da da_____

A. Da da da da da_____ Da da da da da_____

Vln *pizz*

Vla *pizz*

Glk

Verse 2

SB $D_{\text{maj}7}$ G Em $D_{\text{maj}7}$ A $D_{\text{maj}7}$

soft breeze_____ waf-ting the mag - pie's car-ol, and the joys of life_ in ev - 'ry- thing._____ Oh the spell that

23 $D_{\text{maj}7}$ G Em $D_{\text{maj}7}$ A $D_{\text{maj}7}$

pizz *pizz*

32 D^7 G Em A^7

tru - ly the heart held cap - tive,_____ to the Bo - gong hills_____ in the garb of

37 D

Spring._____ I have

S. Da da da da da_____ Da da da da da_____

A. Da da da da da_____ Da da da da da_____

Vln *pizz*

Vla *pizz*

Glk

Verse 3

41 **Dmaj7** **G** **Em** **Dmaj7**

SB *p* *arco* seen the Spring and the Sum - mer woo - - ing, in the frag-rant groves of the musk tree's

Vln *p* *arco*

Vla *p*

Vc. *p*

47 **A** **Dmaj7** **D7** **G** **Em**

SB shade, Where the snow - bells grew by the tune - ful wa - ters 'neath the

Fl.

Rec.

Vln *arco*

Vla *arco*

Vc.

53 **A7** **D**

SB fern tree fronds where the sun-beams played.

S. Da da da da da Da da da da da

A. Da da da da da Da da da da da

Vln *pizz*

Vla *pizz*

Vc.

Glk.

Bridge 1

59 **G** (*Sonia + sops*) **Em** **G** **Em** **Dmaj7** (*Sonia*) **A7** (*Sonia + sops*) (*Sonia*)

SB Where the ly-re-bird lays rang from the hol- low, _____ 'Til the bush re joiced_ with the gift. of mime, _____ and the

A. _____ 'Til the bush re joiced _____ mime, _____

T. *p* Ooh _____ Ooh _____ 'Til the bush re joiced _____ mime, _____

B. *p* Ooh _____ Ooh _____ 'Til the bush re joiced _____ mime, _____

Vln *p* *arco* *pizz* *arco*

Vla *arco*

Vc.

Glk *p*

67 **Dmaj7** **G** **Em** **A7** **D**

SB thrush-es sang ___ of the Spring-time's ma - ting, on the Bo-gong Hills with the Sum mer - time. _____

S. _____ on the Bo-gong Hills with the Sum mer - time. _____

A. _____ on the Bo-gong Hills with the Sum mer - time. _____

T. _____ on the Bo-gong Hills with the Sum mer - time. _____

B. _____ on the Bo-gong Hills with the Sum mer - time. _____

Vln *pizz*

Vla *pizz*

Vc.

Glk

Instrumental

77 Dmaj7 G Em Dmaj7 A

Musical score for measures 77-84. The score is for an instrumental ensemble. The instruments are: SB (Soprano Saxophone), Fl. (Flute), Rec. (Recorder), Vln. (Violin), Vla. (Viola, marked *pizz*), Vc. (Violoncello), and Glk. (Glockenspiel). The key signature is two sharps (F# and C#). The chords indicated above the staff are Dmaj7, G, Em, Dmaj7, and A. The SB part has a melodic line with some rests. The Fl. and Rec. parts have a rhythmic pattern of eighth notes. The Vln. part has a steady eighth-note accompaniment. The Vla. and Vc. parts have a similar eighth-note accompaniment. The Glk. part has a rhythmic pattern of eighth notes.

85 Dmaj7 D7 G Em A7

Musical score for measures 85-90. The instruments are: SB, Fl., Rec., Vln, Vla, Vc., and Glk. The key signature is two sharps. The chords indicated above the staff are Dmaj7, D7, G, Em, and A7. The SB part has a melodic line. The Fl. and Rec. parts have a rhythmic pattern of eighth notes. The Vln. part has a steady eighth-note accompaniment. The Vla. and Vc. parts have a similar eighth-note accompaniment. The Glk. part has a rhythmic pattern of eighth notes.

91 D

I have

Da da da da da_ Da da da da da_

Da da da da da_ Da da da da da_

Musical score for measures 91-94. The instruments are: SB, S. (Soprano), A. (Alto), Vln, Vla, Vc., and Glk. The key signature is two sharps. The chord indicated above the staff is D. The SB part has a melodic line. The S. and A. parts have vocal lines with lyrics. The Vln. part has a steady eighth-note accompaniment. The Vla. and Vc. parts have a similar eighth-note accompaniment. The Glk. part has a rhythmic pattern of eighth notes.

95 *Dmaj7 Verse 4* *G Em Dmaj7*

SB *loit - ered a - mong their_ noon - tide glor - ies, in the ros - y flush. of an Au - tumn*

101 *A*

SB *day. Where the*

Fl.

Rec.

103 *Dmaj7 D7 G Em A7*

SB *green and gold_ of_ the Spring and Sum - mer, have ming - led their tints_ with the hues of*

109 *D*

SB *May.*

S. *Da da da da da_ Da da da da da_*

A. *Da da da da da_ Da da da da da_*

Vln *pizz*

Vla *pizz*

Vc.

Glk.

Bridge 2

113 *G (Sonia + sops) Em G Em Dmaj7 A7 (Sonia) (Sonia)*

SB *I have roamed in the tran quil glow of sun - set. Through the moss beds_ spend thrift with per fumes rare. Where the*

A. *Ooh Through the moss beds rare.*

T. *Ooh Ooh Through the moss beds rare.*

B. *Ooh Ooh Through the moss beds rare.*

Vln *arco pizz arco*

Vla

Vc.

121 Dmaj7 G Em A7 D

SB
 bees still hov - ered with nec - tars la den, dif - fu - sing a sweet ness ev' ry - where. I have

A.
 dif - fu - sing ev' ry where.

T.
 dif - fu - sing ev' ry where.

B.
 dif - fu - sing ev' ry where.

Vln
 pizz

Vla
 pizz

Vc.

Verse 5
 131 Dmaj7 G Em Dmaj7 A

SB
 seen them veiled by the snow flakes fall - ing, as the ev' ning waned to the South wind's tune. With their

F1.

Rec.

Vln

139 Dmaj7 D7 G Em A7

SB
 rid - ges wrapped in a flee - cy man - tle, Like a blob of gold 'neath the ri sing

145 D

SB
 moon. I have

S.
 Da da da da da Da da da da da

A.
 Da da da da da Da da da da da

Vln
 pizz

Vla

Vc.

Glk

162

D A⁷ D

SB
 saved this heart of mine. in their wil dest moon, saved this heart of mine.

S.
 Da da da da da_ *pp* mine.

A.
 Da da da da da_ *pp* mine.

T.
 mine. *pp* mine.

B.
 mine. *pp* mine.

Fl.
 mine. *pp* mine.

Rec.
 pizz *pp*

Vln
 pizz arco pizz

Vla
 pizz arco pizz

Vc.
 mine.

Glk
 mine.